Ethnographic Arts & Artifacts

JUNE 26 - JULY 10, 2025

waddington's

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JUNE 26 - JULY 10, 2025

waddington's

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AUCTION STARTS TO CLOSE
Thursday, July 10 at 2 pm

ON VIEW
Monday, July 7
from 10 am to 5 pm

Tuesday, July 8
from 10 am to 5 pm

Or by appointment.

PREVIEW HELD AT
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Andrew Brandt
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FRONT COVER
Various Lots

FRONT INSIDE COVER
Lot 15
John Manerredje Guymala
Namorodor (Malevolent) – Lightning Man Makes Thunder and Lightning Sticks for Killing, mid-20th century

BACK INSIDE COVER
Lot 143
Kongo Nkondi Nkisi Power/Fetish Figure, Democratic Republic of Congo, Central Africa, early/mid-20th century

BACK COVER
Lot 146
Nafana Bedu Mask, Ivory Coast, West Africa, 20th century

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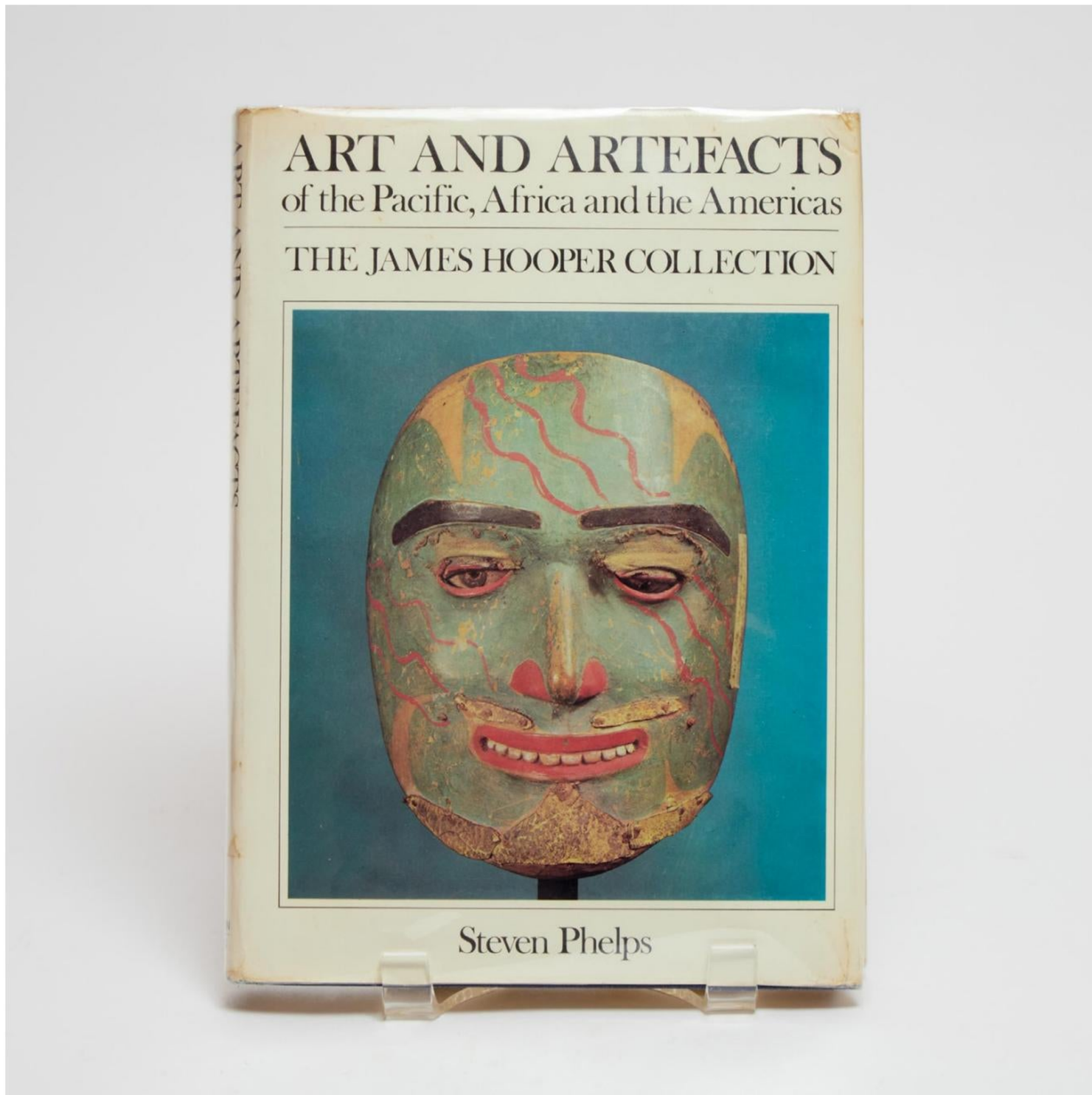
1

ART AND ARTEFACTS OF THE PACIFIC, AFRICA AND THE AMERICAS, THE JAMES HOOPER COLLECTION, STEVEN PHELPS, 1976

hardcover with dust jacket, some condition issues consistent with use and age.
Full condition report available upon request

$600 — 900



2

THREE CHRISTIE'S AUCTION, JAMES HOOPER COLLECTION CATALOGUES

American Indian, African, 1976
and Oceanic Art, 1980,

$200 — 300

3

GROUP OF EIGHT AFRICAN ART REFERENCE BOOKS TOGETHER WITH A TRIBAL ART BOOK

View website for full catalogue details

$300 — 400

4

GROUP OF NINE AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

$200 — 300

5

GROUP OF ELEVEN AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

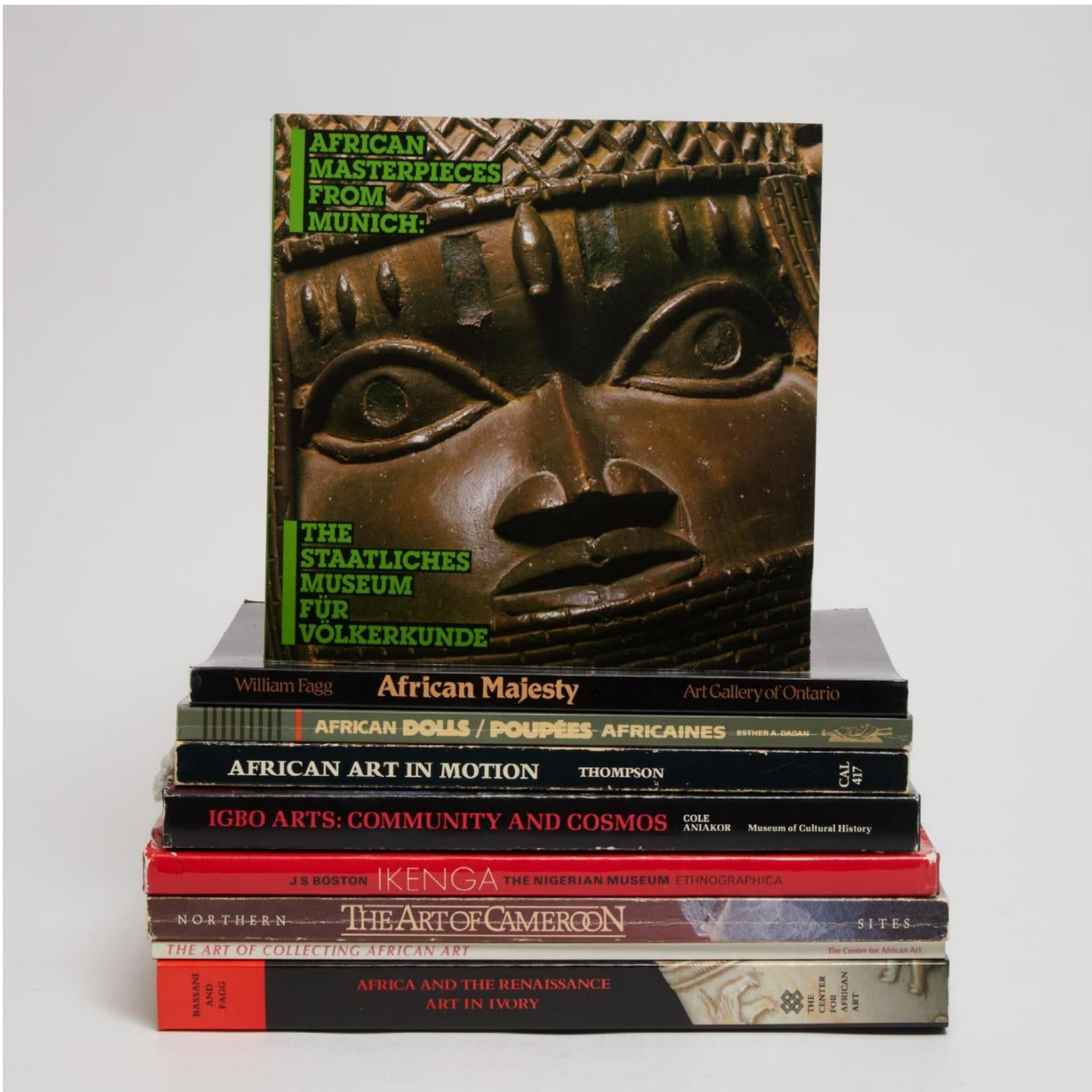
$400 — 600

6

GROUP OF NINE AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

$300 — 400

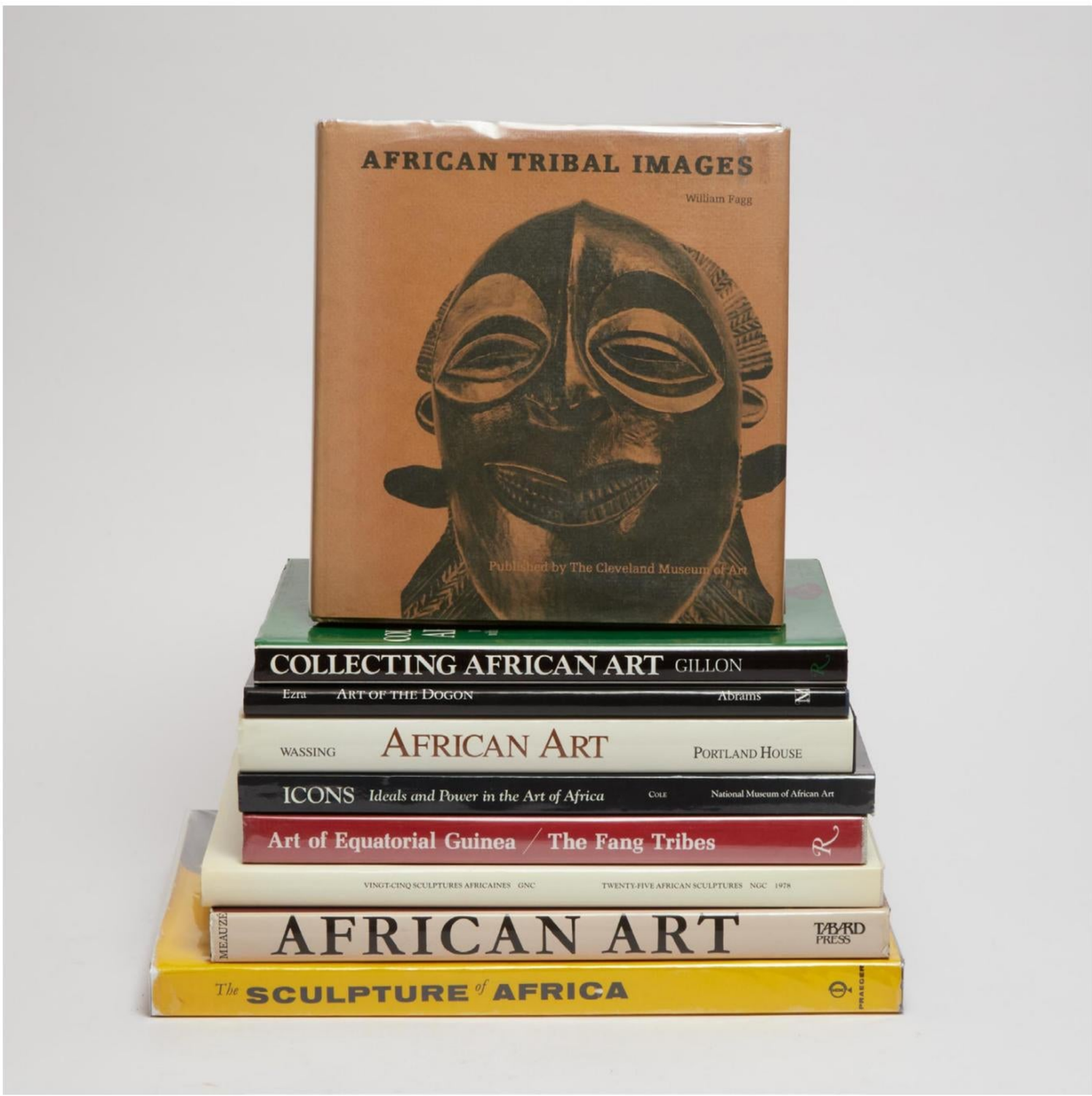


7

GROUP OF NINE AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

$300 — 400



8

GROUP OF NINE AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

$300 — 400

9

GROUP OF TWELVE AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

$250 — 350

10

GROUP OF SEVEN AFRICAN ART REFERENCE BOOKS

View website for full catalogue details

$180 — 260

11

GROUP OF 150 SOTHEBY'S NEW YORK, PARIS AND LONDON TRIBAL ART CATALOGUES FROM 1972-2015

$400 — 600

12

GROUP OF 99 CHRISTIE'S NEW YORK, PARIS AND LONDON TRIBAL ART AUCTION CATALOGUES FROM 1974-2015 TOGETHER WITH 16 BONHAM'S CATALOGUES FROM 1991-2016 AND THREE KOLLER CATALOGUES FROM 2005-2012

$300 — 500

13

GROUP OF 28 MISCELLANEOUS TRIBAL ART REFERENCE BOOKS AND CATALOGUES INCLUDING THE HELENA RUBINSTEIN COLLECTION CATALOGUE OF AFRICAN AND OCEANIC ART PART ONE AND TWO AND 28 VOLUMES OF AFRICAN ARTS MAGAZINE FROM 1980-1994

$200 — 300

14

TWO FRAMED EGYPTIAN BYZANTINE COPTIC TEXTILE FRAGMENTS 4TH/7TH CENTURY AD

depicting figures, showing signs of wear, discolouration, fading and oxidation, 24 x 4.75 in — 61 x 12.1 cm; 11.75 x 4.5 in — 29.8 x 11.4 cm

$500 — 700

15

AUSTRALIAN ABORIGINAL BARK PAINTING BY JOHN MANERREDJE GUYMALA, (1926-1978) MID-20TH CENTURY
NAMORODOR (MALEVOLENT)
- LIGHTNING MAN MAKES THUNDER AND LIGHTNING STICKS FOR KILLING
some paint loss, 22.5 x 16 in — 57.2 x 40.6 cm

PROVENANCE:
Aboriginal Art from Oenpelli,
Arnhem Land, Australia

$1,200 — 1,800

16

AUSTRALIAN ABORIGINAL COOLAMON (CARRYING VESSEL) TOGETHER WITH A SOUTH AMERICAN FOLK ART MASK, 20TH CENTURY
both carved wood, mask with painted decorations and inset teeth, coolamon decorated with pyrography and pigment, mask with some chips and cracks to forehead; coolamon with some scuffs and abrasions,
length 28.5 in — 72.4 cm;
height 8.25 in — 21 cm

$100 — 150

17

TAINO STONE FIGURE OF A CHAMELEON, GREATER ANTILLES, CARIBBEAN, 19TH CENTURY OR EARLIER

good condition,
3 x 5.5 x 6.5 in — 7.6 x 14 x 16.5 cm

$400 — 600

18

TIBETAN FLINT POUCH AND STRIKER (CHUCKMUCK/MECHAG), 19TH CENTURY

hide pouch with silver repousse front panel depicting a deity, fish and flora with brass and copper highlights, an iron striker and a coral cabochon, includes copper stand, some rust to striker, loss and repair to coral cabochon,
4.75 x 5.25 x 1.5 in — 12.1 x 13.3 x 3.8 cm

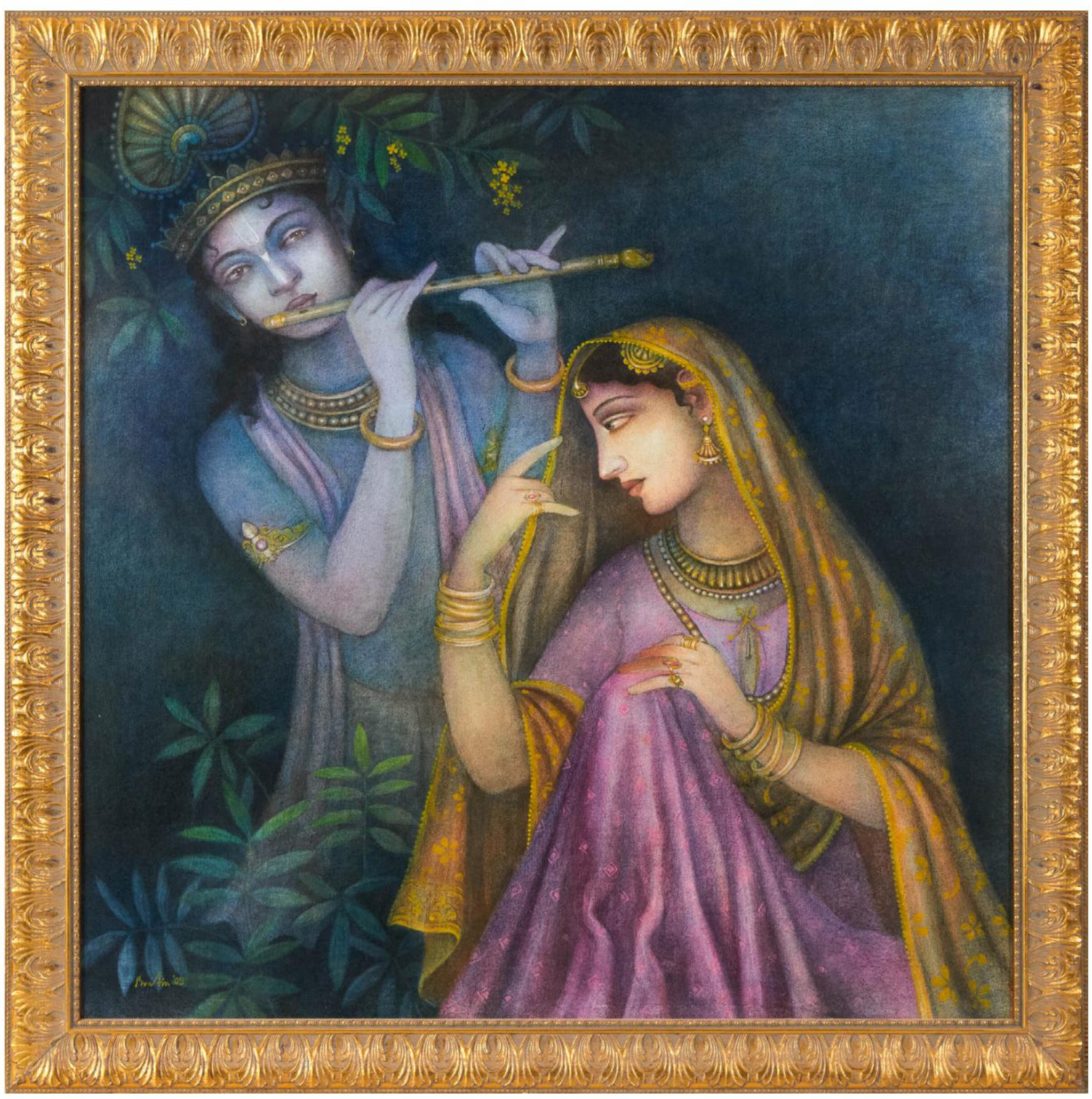
$300 — 400

19

GROUP OF EIGHT MIXED METAL STUPA FORM LIDS, POSSIBLY TOPS FOR TSAMPA BOWLS, 19TH/20TH CENTURY

brass, copper, white metal and one with silver plated repousé emblems, some dents and oxidation and one with missing surmount, largest height 2.5 in — 6.4 cm, diameter 6 in — 15.2 cm

$80 — 100



20

BRATIN KHAN, INDIAN, B.1969

MUSICAL COMPOSITION

tempra on canvas, signed and dated 2003 lower left, framed, good condition, 41.25 x 41.25 in — 104.8 x 104.8 cm

PROVENANCE:

Private Collection, Ottawa

$300 — 500

21

SURESH CHOUDHARY, INDIAN, B.1943
YELLOW COMPOSITION
oil on canvas, signed and dated 2002 lower right, framed, good condition,
42 x 56 in — 106.7 x 142.2 cm

PROVENANCE:
Dhoomimal Art Centre, New Delhi;
Private Collection, Ottawa

$300 — 500

22

GROUP OF 28 INDIAN CARVED BONE AMULETS OF DEITIES, 19TH/20TH CENTURY
some depicting Yashoda and Krishna, some chips and loss, largest figure missing head, largest height 3 in — 7.6 cm

$80 — 120

23

INDONESIAN WOVEN LIDDED BASKET, POSSIBLY BATAK, 20TH CENTURY

some loss and wear, height 8.75 in — 22.2 cm, diameter 10.5 in — 26.7 cm

$30 — 50

24

SIX NATIONS POTTERY VASES AND BOWL, LATE 20TH CENTURY

one vase by Steve T. Smith initialled STS tilted "Talking Earth" dated '79 the other vase initialled DLS and the bowl initialled EMS, some minor surface scratches, tallest overall height 6.5 in — 16.5 cm

$150 — 200

25

ALASKAN BILLIKIN WHALE TOOTH CARVING, MID-20TH CENTURY
dry cracks, chips to one ear and nose,
height 3 in — 7.6 cm

$100 — 150

26

CHRIS P. JOSEPH, SQUAMISH TRIBE, NORTH VANCOUVER, BC
EAGLE MASK
cedar, acrylic paint, signed, titled and dated 1990 in pen, carved initials CJ, small one cm dent to the bridge of the beak,
height 11.75 in — 29.8 cm

$150 — 250

27

NAZCA POTTERY FLAGON, SOUTH COAST, PERU, C.100-700 AD

4' hairline crack to side of vessel, paint loss and minor chips, height 6.25 in — 15.9 cm

PROVENANCE:

Waddington's, December 10, 2009, lot 519

$300 — 400

28

PAINTED POTTERY SEATED FIGURE, POSSIBLY NOSARA, NICOYA PENINSULA, COSTA RICA, C.800-1100 AD

firing cracks, and some minor chips and scuffs, height 5 in — 12.7 cm

PROVENANCE:

Collection of the Late Helen E. Band; Waddington's, December 10, 2009 lot 609

$200 — 300

29

PRE COLUMBIAN TERRA COTTA HEAD, POSSIBLY CHUPICUARO, VERA CRUZE OR TABASCO, MEXICO, 5TH-7TH AD

5.75 x 7 x 3.75 in — 14.6 x 17.8 x 9.5 cm

PROVENANCE:

Waddington's, May 26, 2022, lot 363

$150 — 200

30

POTTERY FIGURE BY MANUEL FELGUEREZ BARRA (1928-2020), MEXICO

UNTITLED

polychrome and incised kneeling female figure with table and rolling pin, engraved signature to right side of knee, one leg at the ankle broken and repaired and two breaks and repairs to the rolling pin, figure size

19 x 7.5 x 8.75 in — 48.3 x 19.1 x 22.2 cm

$80 — 120

31

GROUP OF TEN MEXICAN/GUATEMALAN FOLK ART MASKS, 20TH CENTURY

carved and painted wood, one decorated with hair and one with glass inset eyes,
some paint loss, scuffs and abrasions,
height 14.25 in — 36.2 cm

$150 — 250

32

GROUP OF NINE MEXICAN/GUATEMALAN FOLK ART MASKS TOGETHER WITH A DECORATIVE PAPUA NEW GUINEA CROCODILE FORM CANOE PROW, 20TH CENTURY

carved and painted wood, one made from hide and one with glass inset eyes,
some paint loss, scuffs and abrasions,
tallest mask height 11 in — 27.9 cm

$150 — 250

33

GUERRERO JAGUAR HELMET MASK AND DEVIL MASK, MEXICO, 20TH CENTURY

both painted, one carved wood with hair, horn decoration and glass inset eyes; the other formed cowhide with animal hair and mirror inset eyes, both with some loss of hair and paint, evil mask has a small hole to the top of the mask, 12.5 x 16 x 11.5 in — 31.8 x 40.6 x 29.2 cm; 16 x 15.75 x 8.5 in — 40.6 x 40 x 21.6 cm

$250 — 350

34

GUATEMALAN DANCE MASK, EARLY/MID-20TH CENTURY

carved wood with applied hide, fur decorations and wooden inset eyes, dry cracks, worming and some scuffs and abrasions, height 9 in — 22.9 cm

$150 — 200

35

HUICHOL YARN PAINTING, MEXICO, 20TH CENTURY

yarn laid down on a beeswax covered board, framed, good condition,
23.5 x 23.5 in — 59.7 x 59.7 cm

$200 — 300

36

TWO FRAMED MOLA TEXTILES, KUNA PEOPLES, PANAMA/COLUMBIA, 20TH CENTURY

small hole to one, otherwise in good condition,
textile size 12.5 x 17 in — 31.8 x 43.2 cm;
textile size 13.5 x 17 in — 34.3 x 43.2 cm

$100 — 150

37

FRAMED TEKKE TURKOMAN BOKHARA FRAGMENT/BAG FACE, PERSIAN, C.1900/10

some spots with old moth damage,
9.5 x 25.5 in — 24.1 x 64.8 cm

$150 — 200

38

TWO IRISH BLACKTHORN SHILLELAGH CLUBS, 20TH CENTURY

one decorated with decoupage and written Ireland in ink, some loss of decoupage,
longest length 20 in — 50.8 cm

$100 — 150

39

ASMAT SHIELD WITH FIGURAL SURMOUNT, WEST PAPUA (IRIAN JAYA), INDONESIA, 20TH CENTURY

carved wood with natural pigments, geometric design, fiber and carved heads to the face of the shield, two large dry cracks, loss of pigment and fiber to some carvings and part of the handle, height 66.5 in — 168.9 cm

$300 — 500

40

ASMAT SHIELD, WEST PAPUA (IRIAN JAYA), INDONESIA, 20TH CENTURY

carved wood with natural pigments and fiber decoration, some loss of pigments, fiber decoration and dry cracks, height 79.5 in — 201.9 cm

$400 — 600

41

ASMAT SHIELD, WEST PAPUA (IRIAN JAYA), INDONESIA, 20TH CENTURY
carved wood with natural pigments, some dry cracks, scuffs, abrasions and the handle has been replaced, height 70 in — 177.8 cm

$400 — 600

42

DAYAK/BATAK AMULET NECKLACE, INDONESIA, 20TH CENTURY
featuring a carved wood figure, boar's tusk and decorated with bamboo, seed and plastic beads, dry and brittle necklace with chips to boar's tusk, figure height 3.25 in — 8.3 cm

$40 — 60

42A

TWO SOLOMON ISLAND FISHING LURES, PAPUA NEW GUINEA, EARLY/MID-20TH CENTURY

one carved tortoise shell hook with mother of pearl fish form highlight the other formed brass hook with fish form bone carved highlight, Some oxidation to one,
length 2.5 in — 6.4 cm

$150 — 200

43

EASTERN HIGHLANDS SHIELD, POSSIBLY KAMANO OR OKAPA, PAPUA NEW GUINEA, EARLY 20TH CENTURY

carved wood with incised geometric decoration, natural pigment, fiber, cloth and imbedded broken arrow shafts, billum arrow pouch attached verso, some wear,
50.25 x 18.25 in — 127.6 x 46.4 cm

PROVENANCE:
Marc Seidler Collection, New York

$1,000 — 1,500

44

MURIK LAKES BRAG MASK,
SEPIK RIVER, PAPUA NEW GUINEA,
EARLY 20TH CENTURY

carved wood with applied natural pigment, break and repair to nose and some loss of pigment, height 27 in — 38.7 cm

PROVENANCE:

Collection of Paul Meskil, co-author of Primitive Art of New Guinea,
Sepik River Basin, 1973
Private Collection, Florida

$700 — 900

45

RAMU MASK, LOWER SEPIK RIVER,
PAPUA NEW GUINEA,
EARLY/MID-20TH CENTURY

carved wood with natural pigments, some loss of pigments, chips to both sides of mask, height 25.25 in — 64.1 cm

PROVENANCE:

Private Collection, Australia

$300 — 500

46

BIWAT OR ANGORAM WAR SHIELD WITH HEAD FORM SURMOUNT, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments and fiber decoration, with worming, loss to outer edges, surmount and fiber decoration as well as some dry cracks, height 61.25 in — 155.6 cm

$400 — 600

47

LARGE IATMUL ANCESTRAL FIGURE, SEPIK RIVER, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments, decorated with fiber, shells and tusks, large crack to base with missing section as well as to the underside of the nose, some loss of pigment throughout, mainly to the top of the head where it most likely had applied shell decoration, height 57 in — 144.8 cm

PROVENANCE:

Waddington's, November 23, 2023, lot 27

$300 — 400

48

SEPIK RIVER LONG HOUSE MASK, PALEMBEI VILLAGE, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments decorated with shells and cassowary feathers, some loss of shells and feathers, overall height 35 in — 88.9 cm

$200 — 300

49

SEPIK RIVER LONGHOUSE GABLE-END FIGURE, PALEMBEI VILLAGE, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments, fiber and shell decorations depicting a female figure with zoomorphic surmount, includes stand, lost and flaking/brittle pigment, some loss to shells, fiber decoration and minor dry cracks, height 56.5 in — 143.5 cm

$500 — 700

50

SEPIK RIVER ORATOR'S STOOL/FIGURE, KAMANIBIT VILLAGE, PAPUA NEW GUINEA, 20TH CENTURY

carved wood with natural pigments decorated with shells, fiber, tusks and cassowary feathers, some dry cracks, loss to one tusk, shells and feathers, 37 x 12.75 x 12.75 in – 94 x 32.4 x 32.4 cm

$800 – 1,000

51

SPIRIT MASK, MIDDLE SEPIK RIVER, PAPUA NEW GUINEA, EARLY/MID-20TH CENTURY

carved wood with natural pigment, fiber and cowrie shell inset eyes, some dry cracks, loss of pigment, scuffs, abrasions and repair to base of mask, height 32.5 in – 82.6 cm

$200 – 300

52

KINA MOKA (MUGA) CURRENCY/BRIDE PRICE CHEST ORNAMENT, PAPUA NEW GUINEA, 20TH CENTURY

carved wooden oval plaque with pigment, kina shell, bamboo and rattan decorations attached to a cloth strap with cowrie shells, some dry cracks and loss of pigment, height 16 in — 40.6 cm

$150 — 250

53

WOVEN RAFFIA CHEST ORNAMENT TOGETHER WITH A GROUP OF FOUR ARROWS, ALL PAPUA NEW GUINEA, 20TH CENTURY

ornament decorated with natural pigment, shells and feathers; arrows with bamboo shafts and various carved black palm and bamboo tips, some wear and loss, longest arrow length 60.25 in — 153 cm

$180 — 220

54

MANGBETU TRUMBASH THROWING KNIFE WITH FIGURAL IVORY HANDLE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 19TH /EARLY 20TH CENTURY

with curved iron blade with two wholes, includes stand, some rust and dry cracks to handle, overall height 15.25 in — 38.7 cm

$600 — 800

55

AZANDE/NGANDU GBILIJA BASKET WOVEN WICKER SHIELD, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 19TH/20TH CENTURY

with dyed geometric design, some damage to wicker, mostly to the outer border and where the hardwood handle attaches to the shield, 50 x 17 in — 127 x 43.2 cm

$300 — 500

56

MATAKAM THROWING/CURRENCY KNIFE (SENGESE), CAMEROON, CENTRAL AFRICA, LATE 19TH/20TH CENTURY
with incised marks to the shaft and blade, includes stand, overall rusted and missing wrapped handle, height 22.5 in — 57.2 cm

$150 — 200

57

AFRICAN THROWING/CURRENCY KNIFE POSSIBLY CAMEROON, LATE 19TH/20TH CENTURY
with incised geometric design to the shaft and blade, wrapped iron handle, includes stand, overall rusted, height 19.25 in — 48.9 cm

$150 — 200

58

MAASAI RUNGU THROWING CLUB, KENYA/TANZANIA, EAST AFRICA, 20TH CENTURY

carved hardwood with engraved and pyrography design, some dry cracks, length 25.5 in — 64.8 cm

$100 — 150

59

ZULU ISIZENZE AXE, SOUTH AFRICA, LATE 19TH/20TH CENTURY

swallowtail head mounted to a hardwood haft, some dry cracks and minor chips to handle, length 29 in — 73.7 cm

$150 — 200

60

ASHANTI CEREMONIAL (AKRAFENA) SWORD, GHANA, WEST AFRICA, 20TH CENTURY

carved wood handle with geometric design and large blade with animal motifs, blade shows signs of rust and some welded repair and handle with chips, length 39.5 in — 100.3 cm

$80 — 120

61

TWO SMALL MAASAI SHIELDS (O'LONGO), KENYA/TANZANIA, EAST AFRICA, 20TH CENTURY

buffalo hide wrapped onto bent wood frame decorated with geometric designs with natural pigments, some loss and wear, largest 20.25 x 14.25 in — 51.4 x 36.2 cm

$100 — 200

62

UNIDENTIFIED SPEAR, POSSIBLY ZULU OR MASSAI, LATE 19TH/20TH CENTURY
leaf form head with checker pattern design to hardwood shaft and wrapped iron butt end, Some scratches to tip and shaft with some drubbed on discolouration,
length 92.5 in — 235 cm

$80 — 120

62A

AFRICAN FIGURAL BOW, 20TH CENTURY
carved wood, some chips, scuffs and abrasions, length 32.75 in — 83.2 cm

$120 — 180

63

GROUP OF THREE MODERN OCEANIC AND AFRICAN CLUBS WITH AN UNIDENTIFIED CLUB

carved hardwood including a Fiji Fa'alautaliga, I Ula Tavatava and Maasai Rungu, some loss of pigment, largest 22.75 x 15.5 in — 57.8 x 39.4 cm

$150 — 200

64

LARGE IGBO/IBO POLYCHROME PAINTED POTTERY FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

Various loss and chips to the pottery, paint throughout and the neck has been broken and repaired, 28 x 12.5 x 14 in — 71.1 x 31.8 x 35.6 cm

PROVENANCE:

Private Collection, Boston
Budrose Collection, Boston
Skinner Auctions, Boston, January 15, 2011, lot 219

$300 — 500

65

PAIR OF AFRICAN MALE AND FEMALE CARVED IVORY BUSTS, MID 20TH CENTURY

on ebony bases, minor dry crack to male bust, height 17.75 in — 45.1 cm

$150 — 200

66

SENUFO BRONZE MANILLA (CURRENCY) ANKLET, SOUTH AFRICA TOGETHER WITH SIX AFRICAN RINGS, 20TH CENTURY

length 6.75 in — 17.1 cm

PROVENANCE:

Waddington's, October 27, 2022, lot 157

$60 — 80

67

KARAMOJONG HEADREST/STOOL, ETHIOPIA, EAST AFRICA, EARLY TO MID 20TH CENTURY

carved wood with brass stretcher, some minor dry cracks and abrasions, height 7.5 in — 19.1 cm

$100 — 120

68

KURDI/CHAMBA IRON CURRENCY BUNDLE, CAMEROON, CENTRAL AFRICA, LATE 19TH/20TH CENTURY

includes stand, overall rusted, height 5 in — 12.7 cm, diameter 5.5 in — 14 cm

$150 — 200

69

BAMUN DANCE SHIELD, CAMEROON, CENTRAL AFRICA, LATE 20TH CENTURY
carved wood with natural pigments, some dry cracks, chips, scuffs and abrasions, diameter 24 in — 61 cm

$150 — 200

70

BAMUN DANCE SHIELD, CAMEROON, CENTRAL AFRICA, LATE 20TH CENTURY
carved wood with natural pigments, minor dry cracks visible to the back, scuffs and abrasions, diameter 22.25 in — 56.5 cm

$150 — 200

71

BAULE FIGURAL DOOR, IVORY COAST, WEST AFRICA, 20TH CENTURY
carved wood with natural pigments, some dry cracks and loss of pigments, 47.75 x 23.25 in — 121.3 x 59.1 cm

$200 — 300

72

BAMUN BRONZE SNAKE FORM DRINKING HORN FINIAL, CAMEROON, CENTRAL AFRICA, 20TH CENTURY
some oxidation, finial diameter 4 in — 10.2 cm

$150 — 200

73

TWO LUBA/HEMBA FEMALE FIGURAL HEADRESTS, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, one with broken and repaired top, height 7.25 in – 18.4 cm;
height 6.25 in – 15.9 cm

$150 – 250

74

AFRICAN CARVED BONE PENDENT, POSSIBLY LEGA TOGETHER WITH A CAMEROON BRONZE FISH FORM DECORATIVE PIPE, 20TH CENTURY

some oxidation to pipe,
pendant height 7 in – 17.8 cm

$150 – 200

75

**BAULE DOUBLE MASK,
IVORY COAST, WEST AFRICA,
EARLY/MID-20TH CENTURY**

carved wood with natural pigments, some worming, loss of pigments, scuffs and abrasions, height 12.5 in — 31.8 cm

$200 — 300

76

**NEAR PAIR OF NUPE STOOLS, NIGERIA,
WEST AFRICA, 20TH CENTURY**

carved wood with geometric designs, some scuff, abrasions and some paint marks, 6.25 x 8 x 9 in — 15.9 x 20.3 x 22.9 cm

$150 — 250

77

BAMILEKE TERRA COTTA HEAD FORM PIPE BOWL, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

breaks, loss and repair to top half of bowl,
8.75 x 5.5 x 6 in — 22.2 x 14 x 15.2 cm

$200 — 300

78

GROUP OF THREE WEST AFRICAN CAST BRONZE ITEMS, 20TH CENTURY

horse and rider, chameleon form ring
and a decorative mask,
mask height 10.75 in — 27.3 cm

$150 — 200

79

MODERN SHONA CARVED SERPENTINE STONE BUST BY STEPHEN MURENZA, B.1982, ZIMBABWE, SOUTHERN AFRICA
JOINED IN LOVE
unsigned, good condition,
17 x 5.25 x 8.25 in — 43.2 x 13.3 x 21 cm

$200 — 300

80

GEORGE EBRIN ADINGRA, PRINCE DE KRINDJABO (1933-2005) IVORY COAST, WEST AFRICA
UNTITLED
mixed media on burlap, signed middle left,
good condition, 31.75 x 16 in — 80.6 x 40.6 cm

$150 — 200

81

MODERN ASHANTI ELEPHANT FORM STOOL, GHANA, WEST AFRICA

carved and painted wood, some dry cracks,
14.75 x 22.25 x 10.75 in — 37.5 x 56.5 x 27.3 cm

$80 — 120

82

MODERN WEST AFRICAN ABSTRACT FIGURAL FORM POST

carved wood, on later stand, good condition,
height 70.5 in — 179.1 cm

$80 — 120

83

MODERN WEST AFRICAN ABSTRACT POST

carved and painted wood, on later stand, good condition, height 71 in — 180.3 cm

$80 — 120

84

BAMANA FIGURAL SCEPTRE, MALI, WEST AFRICA, 20TH CENTURY

carved wood with applied copper, bead and shell decorations, some loss of beaded decorations and oxidation, height 20.25 in — 51.4 cm

$150 — 200

85

BAULE STANDING FEMALE FIGURE, IVORY COAST, WEST AFRICA, EARLY/MID-20TH CENTURY

caved wood with natural pigment and painted decorations, includes stand, minor dry cracks and some loss of pigments,
height 13 in — 33 cm

PROVENANCE:

By repute purchased from Skinner Auctions, Boston, March 22, 2022, lot 1093

$150 — 200

86

IBIBIO MARIONETTE FIGURE, NIGERIA, WEST AFRICA, 20TH CENTURY

carved and painted wood, loss of paint, both arms and some carved hair, worming, chips, scuffs and abrasions, height 17.5 in — 44.5 cm

PROVENANCE:

By repute purchased from Tribal Gatherings, Pennsylvania, February 19, 2022, lot 48
Provenance Ex. Eugene Netzer Collection, NY
Ex. Bernheimer's Auctions, Cambridge, MA

$150 — 250

87

BENA LULUA MATERNITY FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA TOGETHER WITH A BAULE FIGURE, IVORY COAST, WEST AFRICA, BOTH 20TH CENTURY
carved wood, both with dry cracks, scuffs and abrasions, height 11.75 in — 29.8 cm, Baule figure marked to the underside in whiteout and black ink 1987.3.3

PROVENANCE:
By repute both figures were purchased from Tribal Gatherings, Pennsylvania, August 6, 2022, lot 98
Ex. Gallery Leonard Kahan, NY, 1980s
Ex. McConnell Collection, Vathe
the latter February 19, 2022, lot 26

$180 — 220

88

KONGO MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY
carved wood with natural pigments, some fading, worming, scuffs and abrasions, height 17.25 in — 43.8 cm

$80 — 120

89

TIKAR BRONZE WOMEN'S SOCIETY FIGURE, CAMEROON, CENTRAL AFRICA, 20TH CENTURY
oxidation throughout,
height 16.75 in — 42.5 cm

PROVENANCE:
Waddington's, February 12, 2009, lot 51

$120 — 180

90

MODERN BWA SUN MASK, BURKINA FASO, WEST AFRICA
carved wood with natural pigments,
some chips and dry cracks,
18 x 15.5 in — 45.7 x 39.4 cm

$100 — 150

91

MARKA MASK, MALI, WEST AFRICA, 20TH CENTURY

carved wood with applied copper and cloth decoration, one antler broken and glued, some oxidation, scuffs and abrasions, height 24.75 in — 62.9 cm

$120 — 180

92

BAMILEKE BEADED BUFFALO MASK, CAMEROON, CENTRAL AFRICA, LATE 20TH/21ST CENTURY

carved wood with applied beads, good condition, height 23.75 in — 60.3 cm

$150 — 250

93

NAMJI DOLL, CAMEROON, CENTRAL AFRICA, 20TH CENTURY

carved wood with applied beadwork and bell decoration, includes stand, minor scuffs and abrasions, height 12 in — 30.5 cm

$100 — 150

94

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, 20TH CENTURY

carved wood with metal eyes, includes stand, some worming, scuffs and abrasions, 10 x 20.25 x 2.5 in — 25.4 x 51.4 x 6.4 cm

$150 — 200

95

MODERN KWELE ANTELOPE MASK, GABON, WEST AFRICA

carved wood with natural pigment, includes stand, some chips, touch-ups, scuffs and abrasions, height 18.75 in — 47.6 cm

$120 — 180

96

PAIR OF MODERN MALE AND FEMALE SEATED ASHANTI FIGURES, GHANA, WEST AFRICA

carved and stained wood with some natural pigment, good condition, height 15.5 in — 39.4 cm

$30 — 50

97

PAIR OF MODERN DOGON MASKS, MALI, WEST AFRICA

carved wood, minor scuffs and abrasions, height 14.75 in – 37.5 cm

$30 – 50

98

MODERN DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA

carved and painted wood with applied fiber and shell decoration, minor wear and chips to the back of the mask, overall height 22 in – 55.9 cm

$40 – 60

99

MODERN DAN MASK,
IVORY COAST/LIBERIA, WEST AFRICA
carved and painted wood with applied fiber and shell decoration, dry cracks to the back of the mask and minor abrasions,
overall height 24 in — 61 cm

$40 — 60

100

AFRICAN CARVED WOOD AARDVARK HEAD, LATE 20TH/21ST CENTURY
includes stand, some dry cracks,
length 19 in — 48.3 cm

$40 — 60

101

GURO MASK WITH BIRD AND SNAKE SURMOUNT, WEST AFRICA, LATE 20TH/21ST CENTURY

carved and painted wood, some scuffs, abrasions and one dry crack to the back of the mask, height 19.5 in — 49.5 cm

$150 — 200

102

ASHANTI AKUABA (FERTILITY) FIGURE, GHANA, WEST AFRICA, MID/LATE-20TH CENTURY

small hole to the top of head, height 14 in — 35.6 cm

$60 — 80

103

BOZO LEOPARD MASK, WEST AFRICA, LATE 20TH/21ST CENTURY

carved and painted wood with cloth, synthetic hair and mirrors for eyes, some scuffs and abrasions, height 17 in — 43.2 cm

$180 — 220

104

YORUBA WHITE BEADED HEADDRESS, NIGERIA, WEST AFRICA, LATE 20TH/21ST CENTURY

woven beads on a rigid interior structure wrapped in cloth, missing some of the beaded strand drops, overall height 30 in — 76.2 cm

$150 — 200

105

BAMILEKE BEADED BUFFALO MASK, CAMEROON, CENTRAL AFRICA, LATE 20TH/21ST CENTURY

carved wood with applied bead, shell and cloth decoration, some wear to cloth and minor repairs to the back of the mask, height 26.75 in — 67.9 cm

$200 — 300

106

PUNU MASK, GABON, WEST AFRICA, LATE 20TH/21ST CENTURY

carved wood with natural pigments, some loss of pigments and damage to one ear, height 13 in — 33 cm

$120 — 180

107

TEKE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments, includes stand, some scuffs, abrasions and loss of pigments, height 10.75 in — 27.3 cm

$120 — 180

108

DAN MASK, IVORY COAST/LIBERIA, WEST AFRICA, 20TH CENTURY

carved wood with applied cloth, fiber, cowrie shell and metal decoration, good condition, overall height 15 in — 38.1 cm

$120 — 180

109

FANG NGIL MASK, GABON, WEST AFRICA, LATE 20TH/21ST CENTURY

carved wood with natural pigments, some loss of pigment, water marks, scuffs and abrasions, height 16.75 in — 42.5 cm

$120 — 180

110

FANG NGIL MASK, GABON, WEST AFRICA, LATE 20TH/21ST CENTURY

carved wood with natural pigments, some loss of pigments, scuffs and abrasions, height 15.5 in — 39.4 cm

$120 — 180

111

SONGYE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, LATE 20TH/21ST CENTURY

carved wood with natural pigments, some scuffs and abrasions, height 11.75 in — 29.8 cm

$100 — 150

112

GABON MASK POSSIBLY VUVI, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, some chips, scuffs, abrasions and loss of pigments, height 10.5 in — 26.7 cm

$150 — 200

113

CHOKWE/LWENA MWANO PWO MASK, CENTRAL AFRICA, 20TH CENTURY

carved wood with fiber and hair decorations, includes stand, some wear to fiber including a hole to the head mount fabric, some scuffs and abrasions, overall height 15 in — 38.1 cm

$150 — 200

114

BAMANA MARKA MASK, MALI, WEST AFRICA, LATE 20TH/21ST CENTURY

carved wood with applied metal, nails and cloth decoration, some rust, wear, scuffs, abrasions and visible repair to one antler, height 19.25 in — 48.9 cm

$100 — 150

115

LARGE MODERN FANG MASK, GABON, WEST AFRICA

carved wood with natural pigments, some loss of pigment, height 53.5 in — 135.9 cm

$100 — 150

116

TWO MODERN WEST AFRICAN MASKS, KWELE MASK, GABON TOGETHER WITH A ASHANTI BEADWORK MASK, GHANA

both carved wood, one with painted decoration, the other with applied beadwork, brass and shell decoration, Kwele mask has dry crack and repair to the bottom,
height 22.25 in — 56.5 cm;
height 14.25 in — 36.2 cm

$150 — 200

117

PUNU MASK, GABON, CENTRAL AFRICA, MID/LATE-20TH CENTURY

carved wood with natural pigment, chip to the lower back of mask, height 13.5 in — 34.3 cm

$100 — 150

118

FANG NGIL MASK, GABON, CENTRAL AFRICA, MID/LATE-20TH CENTURY

carved wood with natural pigment, loss of pigment, some scuffs and abrasions, height 26 in — 66 cm

$100 — 150

119

UNIDENTIFIED AFRICAN CARVED WOOD SHOULDER MASK TOGETHER WITH A TERRA COTTA RELIQUARY FIGURE, 20TH CENTURY

both with applied metal decoration, shoulder mask with dry cracks and the terra cotta figure with a small chip to the base,
height 15.5 in — 39.4 cm;
height 14 in — 35.6 cm

$150 — 200

120

AFRICAN MASK, POSSIBLY CHOKWE, EARLY/MID-20TH CENTURY

carved wood with natural pigments, some chips and loss of pigment,
height 9 in — 22.9 cm

$150 — 200

121

BEMBE MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, old breaks running the lower half of the mask with repairs using wicker, height 17.5 in – 44.5 cm

$150 – 200

122

MODERN SENUFO KPELIYE MASK, WEST AFRICA, TOGETHER WITH AN UNIDENTIFIED MASK

both carved wood, one with natural pigment, fiber and cowrie shell decoration and the other with painted decoration, some loss of pigments and the fiber and cowrie shell decoration has been reattached,
height 14.25 in – 36.2 cm;
height 18.5 in – 47 cm

$100 – 150

123

LEGA MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigment, appears to have a break the length of the mask but mostly hidden under the pigment,
height 14.75 in — 37.5 cm

PROVENANCE:

Empire Auctions, Ontario

$150 — 200

124

BAMANA NTOMO MASK WITH ANTELOPE SURMOUNT, MALI, WEST AFRICA, EARLY/MID-20TH CENTURY

carved wood with dark stain, some minor chips, holes, scuffs and abrasions,
height 25.25 in — 64.1 cm

$150 — 250

125

BAULE MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY
carved wood, dry crack to the face and some chips on the back of the mask, height 13 in — 33 cm

$150 — 200

126

YORUBA HEAD FORM HEADDRESS, NIGERIA, WEST AFRICA, 20TH CENTURY
carved wood with some remaining natural pigments, loss of pigments, dry cracks, scuffs, chips and abrasions, height 13.25 in — 33.7 cm

$150 — 200

127

BAULE MASK WITH BIRD SURMOUNT, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with some natural pigment, some dry cracks to surmount and mask with chips, scuffs and abrasions, height 18 in — 45.7 cm

$150 — 200

128

BAULE MALE FIGURE, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood, some minor loss of pigment, height 13 in — 33 cm

$120 — 180

129

LUBA/HEMBA FEMALE FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood, includes stand, some minor loss, scuffs and abrasions, height 12.75 in — 32.4 cm

$100 — 150

130

KONGO FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY/MID-20TH CENTURY

carved wood with applied natural pigment, includes stand, some worming, chips and loss of pigment, height 10.5 in — 26.7 cm

$150 — 200

131

LARGE KUBA HELMET MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with some natural pigment, some worming, chips, loss, scuffs and abrasions, 9.5 x 11.25 x 21 in — 24.1 x 28.6 x 53.3 cm

$150 — 250

133

BAMANA FIGURAL DOOR LOCK, MALI, WEST AFRICA, 20TH CENTURY

carved wood, includes stand, some worming, chips, abrasions and missing slide lock, height 22.75 in — 57.8 cm

PROVENANCE:

Waddington's pre-1997, lot 1239
Janak Khendry Collection, Toronto
Waddington's, June 20, 2024, lot 72

$80 — 100

134

LEGA MASK, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with some natural pigment and fiber beard, includes stand, fiber is dry and brittle, some scuffs and abrasions, height 9 in — 22.9 cm

$100 — 150

135

PUNU MASK, GABON, CENTRAL AFRICA, 20TH CENTURY

carved wood with natural pigments, some loss of pigments, dry cracks to the back, scuffs and abrasions, height 12.5 in — 31.8 cm

$150 — 200

136

SENUFO PORPIANONG BIRD FIGURE, WEST AFRICA, MID/LATE-20TH CENTURY
carved wood, some dry cracks, wear to patina, scuffs and abrasions, height 22 in — 55.9 cm

$150 — 250

137

CHOKWE STANDING MALE FIGURE, CENTRAL AFRICA, EARLY/MID-20TH CENTURY
carved wood, height 37.5 in — 95.3 cm

$250 — 350

138

YORUBA IFA DIVINATION LIDDED BOWL, NIGERIA, WEST AFRICA, 20TH CENTURY
carved wood, some dry cracks and wear, height 10 in — 25.4 cm, diameter 17 in — 43.2 cm

$150 — 250

139

YORUBA DIVINATION PLATE, NIGERIA, WEST AFRICA, 20TH CENTURY
carved wood featuring anthrop/zoomorphic and geometric designs, some scuffs and abrasions, height 1 in — 2.5 cm, diameter 13 in — 33 cm

$150 — 200

140

DOGON LIDDED VESSEL WITH EQUASTRIAN FIGURAL SURMOUNT, MALI, WEST AFRICA, LATE 20TH CENTURY

carved wood, height 23 in — 58.4 cm

$150 — 200

141

DOGON MASK WITH FIGURAL SURMOUNT, MALI, WEST AFRICA, EARLY 20TH CENTURY

carved wood with applied natural pigments, old breaks and repairs to the surmount and both ears, some scuffs, dry cracks, chips and abrasions, height 18 in — 45.7 cm

$300 — 500

142

BAMANA JANUS FIGURAL MARIONETTE STAND WITH 11 MARIONETTES, MALI, WEST AFRICA, 20TH CENTURY

carved wood with applied copper, tin and cloth decorations, some wear, scuffs, chips and abrasions, overall height 58.75 in — 149.2 cm

$300 — 500

143

KONGO NKONDI NKISI POWER/FETISH FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY/MID-20TH CENTURY

carved wood with applied cloth, pigment, feather decorations and glass inset eyes, includes stand, some dry cracks, height 14 in — 35.6 cm

PROVENANCE:

By repute purchased from Tribal Gatherings, Pennsylvania, July 13, 2019, lot 45

$200 — 300

144

KULANGO SEATED MATERNITY FIGURE, WEST AFRICA, 20TH CENTURY

carved wood with natural pigment and bead decoration, some dry cracks and loss of pigments, height 26.25 in — 66.7 cm

PROVENANCE:

By repute purchased from Tribal Gatherings, Pennsylvania, March 7, 2020, lot 29

$200 — 300

145

LARGE KONGO EQUESTRIAN POWER/ FETISH FIGURE, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, 20TH CENTURY

carved wood with applied pigment, nails, cloth and fiber with glass inset eyes, missing leg, dry cracks, loss of pigment, height 24.75 in — 62.9 cm

PROVENANCE:

Material Culture, Philadelphia, November 14, 2022, lot 498

$200 — 300

146

NAFANA BEDU MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved and painted wood, some scuffs and abrasions and old repair to the top of the mask, height 49.75 in — 126.4 cm

$400 — 600

147

BAMANA TJI WARA ANTELOPE HEADDRESS, MALI, WEST AFRICA, 20TH CENTURY

carved wood with thread decorations and metal eyes, some chips, scuffs, abrasions, rust to metal eyes and loss of threads to one ear, 11.5 x 26.75 x 3.25 in — 29.2 x 67.9 x 8.3 cm

$180 — 220

148

BAMILEKE HIPPO MASK WITH ZOOMORPHIC SURMOUNTS, CAMEROON, WEST AFRICA, 20TH CENTURY

carved wood with some natural pigment, some dry cracks, minor scuffs and abrasions, 13.75 x 12 x 7.5 in — 34.9 x 30.5 x 19.1 cm

PROVENANCE:

Empire Auctions, Ontario

$300 — 400

149

LARGE BAULE GOLI MASK, IVORY COAST, WEST AFRICA, 20TH CENTURY

carved wood with natural pigments, large break and repair along the length of the mask and some loss of pigments, 34 x 21.25 in — 86.4 x 54 cm

$100 — 150

150

BAMILEKE, KOUSI SOCIETY BEADWORK ELEPHANT MASK, CAMEROON, CENTRAL AFRICA, EARLY/MID-20TH CENTURY

beads, cloth and burlap mounted to a rigid cylindrical top, includes Lucite stand, one hole to cloth approximetly 1cm diameter to the top of mask, some discolouration and water stains, height 57 in — 144.8 cm, diameter 19.5 in — 49.5 cm

$300 — 500

151

LARGE BAMILEKE ELEPHANT MASK, CAMEROON, WEST AFRICA, 20TH CENTURY

carved wood with some natural pigment, some dry cracks, scuffs and abrasions, height 44 in — 111.8 cm

$200 — 300

152

BAKONGO NAIL FETISH MASK WITH ZOOMORPHIC SURMOUNT, DEMOCRATIC REPUBLIC OF CONGO, CENTRAL AFRICA, EARLY/MID-20TH CENTURY

carved wood with applied pigments, nail and cloth decorations and glass inset eyes, some dry cracks, loss of pigment, cloth, scuffs and abrasions, height 16.25 in — 41.3 cm

$300 — 500

153

BAGA NIMBA SHOULDER MASK, GUINEA, WEST AFRICA, EARLY 20TH CENTURY

carved wood with applied natural pigment, multiple dry cracks throughout, 38 x 11 x 18 in — 96.5 x 27.9 x 45.7 cm

$100 — 200

154

DAN GAGON MASK,
IVORY COAST/LIBERIA,
WEST AFRICA, EARLY 20TH CENTURY

carved wood with natural pigment and cloth, includes stand, loss of pigments, some chips to the back of the mask. The beak might have had fur attached originally,
mask height 9.25 in – 23.5 cm

$300 – 500

155

TIKAR CAST BRONZE ELEPHANT HEADDRESS, CAMEROON GRASSLANDS, CENTRAL AFRICA,
EARLY/MID-20TH CENTURY

cast bronze, woven rattan and cloth, natural imperfections from casting and some wear and loss to the rattan,
9.75 x 12 x 15 in – 24.8 x 30.5 x 38.1 cm

$300 – 500

156

DOGON MASK, MALI, WEST AFRICA, EARLY/MID-20TH CENTURY

carved wood with natural pigments, some loss to the back base of the mask, worming and loss of pigment, height 45 in — 114.3 cm

$400 — 600

157

DOGON TOGUNA HOUSE POST, MALI, WEST AFRICA, EARLY/MID-20TH CENTURY

carved wood, includes stand, some dry cracks and weathering to the base, height 92 in — 233.7 cm

$400 — 600

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